



Black Swan will delight you with exciting selections from the Roaring Twenties, the era of hot jazz bands and colorful characters. You will revel in Dixieland, vintage jazz, ragtime and old-time gospel music presented by one of the top traditional jazz bands in the country. Black Swan features the sizzling talents of vocalists Marilyn Keller, and sports top-notch cornet, clarinet, trombone, tuba, piano, banjo and drum instrumentalists.

From a play list of 300-plus scores, our selections are tailored to our sponsors' unique needs. In addition to "variety" concerts, choose from outstanding feature presentations. Our uplifting *Jazz Gospel* service is a popular favorite that never fails to enchant the house. Theme shows include:

- ♪ *Hoagy Carmichael*
- ♪ *Fats Waller Favorites*
- ♪ *Ain't Nothin' but the Blues*, and
- ♪ *Ragtime Revelry*

Every Black Swan performance celebrates the cultural heritage of this wonderful American music.

Since 1989 Black Swan has performed for artistic venues, festivals and dances throughout the western United States, Alaska, British Columbia and the Caribbean. Based in Portland, this versatile group can softly caress an intimate room, fire up a large concert hall, and keep dancers "cutting a rug".

How to find us.

Kit Johnson
Manager

www.bscjb.com

kit@bscjb.com

503-292-7673

503-970-1251 *mobile*

7785 SW West Slope Drive
Portland, OR 97225



We're available!

Concerts Festivals Dances

Parties Master Classes



**Hot Jazz
Ragtime
&
Old-Time
Gospel**



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Marilyn Keller, *vocalist*

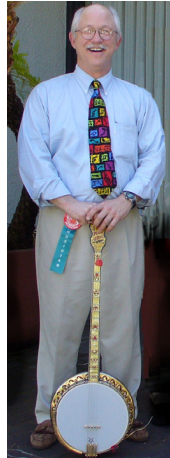
Marilyn brings a special magic to the stage with her mesmerizing presence and flawless vocal stylings.



Diversity is one of her greatest assets and she displays it by appearing with Black Swan and a wide variety of other performance groups and styles: The Don Latarski Group, Tall Jazz, Tom Grant, Michael Allen Harrison and the Augustana Jazz Quartet to name a few. Marilyn regularly tours in Europe with New Orleans Delight and recently was selected as a featured artist to perform throughout western Australia.

Scott Anthony, *banjo*

Born in Summit, New Jersey, banjo/guitar player and vocalist Scott Anthony began playing the banjo when he was 11; he was selected to appear on Ted Mack's Amateur Hour soon thereafter in 1962. He formed and led the "Dartmouth 5" in college and transferred his talents in music, art and technology to the West Coast in 1974. Scott worked as the intermission artist at Turk Murphy's Earthquake McGoon's, and for the past 25 years has led the Golden Gate Rhythm Machine.



Chris Tyle, *cornet*

Chris is a talented and versatile master of classic jazz. In the 1980s he co-led the successful Portland-based swing band Wholly Cats, then spent 13 years studying and performing in New Orleans, where he led the popular Silver Leaf Jazz Band. (cont.)



Chris Tyle has made over 50 recordings with numerous bands including his own. Currently he performs with several groups in the U.S. and abroad at concerts and jazz festivals, and since 2006 he has toured Europe with the critically acclaimed French musical "La Recherche de Josephine" ("Looking for Josephine").

John Bennett, *piano*

One of Wallace, Idaho's native sons, John grew up in La Grande and Portland, Oregon, where he helped pay his Lewis and Clark College tuition by playing in a burlesque theater (he claims to be the only pit piano player who never looked up from the keyboard). He has taught public and private school music in The Dalles, Warm Springs and Portland and keeps active in the live music scene with band and solo work. John supplements his musical talents by interpreting Russian and has advanced degrees in teaching, linguistics and music.



Don Stone, *trombone*

Don is one of those rare individuals equally at home in a spectrum of musical ensembles ranging from massive symphony orchestras to a trombone/guitar jazz duo. Hailing from the Big Sky country, Don has co-led the Last Chance Jazz Band for the last 20 years, performing Dixieland music throughout the western states at Arts events, festivals and private parties. A talented instructor as well, Don teaches privately and works for Helena Schools.



Kit Johnson, *tuba*

Kit is the founder and tuba player of the Black Swan Classic Jazz Band. A three-time recipient of the Close Music Award at the University of Oregon, Kit completed music and accounting degrees with honors. He was featured throughout Europe with the 76th US Army Band, and began performing in Dixieland bands after he returned to the states, including Black Swan, Uptown Lowdown, High Sierra, Buck Creek and others.



Ron Leach, *drums*

Ron has performed in Latin, blues, jazz, bluegrass, symphonic and theater ensembles throughout Oregon. A life-long student of drums and percussion, Ron has studied Latin rhythms in Havana, Cuba and joined Black Swan in 2000. Ron previously spent three years as music director on the Queen of the West before returning to shore to become active in land-based gigs.



Steve Matthes, *clarinet*

Steve is a versatile musician from Corvallis, Oregon. He is Director of the Corvallis Community Band, past Director of the OSU Concert Band, makes guest solo and conducting appearances, and teaches sax and clarinet. Career highlights include experience with numerous bands and orchestras, as clarinet soloist, and with some of the finer Dixieland ensembles in the northwest.

